

### **"Revival of the Flute Tradition" by Dakota Wind Goodhouse**

Kevin Locke and Richard Dubé's flute-making workshops for students on the Standing Rock Sioux Reservation

### **"Accompanying World Flutes: Pitch Content" by Russell Ferrara**

Techniques and strategies for accompanying world flutes with regard to pitch content in both harmonic and melodic terms

### **"John Stevens: Player of the Native American Flute, Judge, and Piano Tuner" by Bonnie Cox**

Comprehensive human interest story about World Flute Society member John Stevens and how he came to the Native American flute, as well as how the flute has influenced his life, world views, and philosophies

### **"Facilitator's Corner: Rounding the Circle" by Clint Goss**

Discussion about teaching techniques with regard to song forms, the modeling of playing techniques, public performance, and traveling duets and roving ensembles

### **"Music Essence" by Ron Bracale**

Article discusses the various elements of music: rhythm, pitch, melody dynamics, harmony, composition, and musical arrangement

### **"Mary Youngblood: The First Lady of the Flute" by Dr. Kathleen Joyce-Grendahl**

Details the awards and honors earned by Mary, her formative years in music, her thoughts on music and cultural diversity education in the schools, how she came to the Native American flute, impact of the flute on her life and philosophies, favorites flutes, important musical influences, and both positive and negative experiences in the music world

### **Quarterly Flute Donation**

Brent Haines of Woodsounds Flutes. It is a magnificent and special flute for the first World Flute Society raffle. He created a World Flute Society commemorative flute, celebrating the year of our establishment. The flute is beautifully crafted from myrtle burl. It has trim materials made from cocobolo, Nigerian ebony, and turquoise. It is in the key of *A* minor.

### **"Pierre Hamon, France's Musical Renaissance Man" by Dr. Kathleen Joyce-Grendahl**

Article details the significant musical life experience of Pierre Hamon, a multi-instrumentalist from France, and how music has transformed his life and philosophies. He plays the recorder, bagpipe, satara, pipe and tabor, bansuri, Native American flute, Pre-Columbian aerophones, and Andean flutes. Contains active links to his stellar musical performances. His sense of musicality and overall musicianship is outstanding and second to none.

### **"CD Review: *Lost in the Beauty of it All*" by Dr. Kathleen Joyce-Grendahl**

Positive, comprehensive review of Mark Holland's and N. Scott Robinson's latest CD project. Together, Holland and Robinson are called Wind & Fire.

**Songs in this Issue:**

“Jiana” (Romanian/Transylvanian)

“Arirang” (Traditional Korean)

“Da Full Rigged Ship” (Traditional Scottish)