

Education

Bachelor of Music (B.M.): Flute Performance - Youngstown State University

Master of Music (M.M.): Flute Performance - University of Akron

Master of Arts (M.A.): Ethnomusicology (ABD) – Kent State University

Doctor of Musical Arts (D.M.A.): Flute Performance/Music Theory Minor - University of Arizona

Biography

Dr. Kathleen Joyce-Grendahl graduated from the University of Arizona with a Doctor of Musical Arts degree in classical flute performance, with a minor in music theory. Diverging from the norm in dissertation topics in a classical flute program, she chose to study the Native American flute, something that has become her life's work. Her doctoral dissertation focuses upon the Native American flute and is titled "The Native American Flute in the Southwestern United States: Past and Present." Dr. Joyce-Grendahl has lectured and performed all over the world on the topic of Native American music and culture. She has presented at National Flute Association conventions; at the Kei Kona Te Ha Me Te Wairua festival in Rotorua, New Zealand, in a series of masterclasses and workshops celebrating Maori, Scottish, and Native American cultures and musical traditions; and at the Hawaii International Conference on Arts and Humanities, to name just a few. She has also worked with Tim R. Crawford in publishing three editions of the book entitled, *Flute Magic: An Introduction to the Native American Flute*. In addition, she actively engages in the research, documentation, and performance of the world's indigenous and folk flutes.

On the orchestral flute, the Native American flute, and various world flutes, Dr. Joyce-Grendahl has performed and presented masterclasses throughout the United States, as well as in Canada, New Zealand, and Mexico. A particularly memorable performance was a 1997 world-premier in New York City of a composition for Native American flute and classical guitar. Dr. Joyce-Grendahl from Gina Genova commissioned the composition entitled *I Draw the Rain: Hohokam Songs* (1996). It is comprised of four movements based upon traditional texted melodies of the Tohono O'odham and the Akimel O'odham people, both of whom are descendants of the Hohokam ("the ones who have gone now"). According to the composer, Gina Genova, *I Draw the Rain* "seeks to present a pure form of the melodies from five traditional Native American songs from the Southwest, transcribed and arranged for flutes of varying registers with classical guitar accompaniment."

Another memorable performance was at The National Cathedral in Washington, D.C. In September 2000, Dr. Joyce-Grendahl, with Dr. Marijim Thoene - organ, gave a world-premier performance of a composition entitled *Songs of Creation* by Jay Vosk, a composer from Tucson, Arizona. Drs. Joyce-Grendahl and Thoene can be heard performing this work on a CD of organ music entitled *Mystics and Spirits*, available from Raven Compact Discs and the Organ Historical Society.

In addition, Dr. Joyce-Grendahl consulted on Terrence Malick's film, *The New World*, released in January 2006. *The New World* is an epic adventure set amid the encounter of European and Native American cultures during the founding of the Jamestown Settlement in 1607. The accomplished cast includes Colin Farrell, Christian Bale, Christopher Plummer, and Wes Studi, to name a few. Dr. Joyce-Grendahl, an ethnomusicologist whose area of expertise is Native American music and culture and world music, world flutes, and cultures, consulted with the directors and producers with regard

to the music and flutes used by the Native Americans of the southeastern United States, as well as providing guidance in flute-playing skills to the character of Pocahontas.

Dr. Grendahl is an active ethnomusicologist with an established national and international reputation in the field. Her areas of specialization include Native America, Appalachia (bluegrass and old-time musics), Norway, global popular musics, world aerophones, and Celtic music and culture. She specializes in playing the following instruments: Native American flute, Norwegian overtone flute, the Chinese dizi, Irish flute, Irish penny whistle, ocarinas, and bluegrass mandolin. She recently had an article published in the *Advanced Placement Music Theory Guide* entitled, "Listening to the Planet: Including the World Element in the Advanced Placement Music Theory Curriculum."

Throughout her career, Dr. Joyce-Grendahl has participated in many masterclasses for the orchestral flute with various well-known flutists such as Martha Aarons, Jeanne Baxtresser, Judith Bentley, Kate Lukas, Peter Lloyd, and Trygve Peterson. Her primary teachers have been: Jeffrey Khaner (Philadelphia Orchestra; Curtis Institute of Music), Walter Mayhall (Youngstown Symphony Orchestra and Youngstown State University - retired), George Pope (Akron Symphony Orchestra, University of Akron, and Baldwin Wallace Conservatory), and Jean-Louis Kashy (Tucson Symphony and the University of Arizona - retired).

In addition, Dr. Joyce-Grendahl is the executive director of the World Flute Society, an organization whose primary directive is: Celebrating the Musical and Cultural Expressions of the World's Indigenous and Folk Flute Traditions. This organization distributes a quarterly publication, *Overtones*, for which she writes, edits, and publishes. She also sat on the organizing committee and the screening committee for the National Academy of Recording Arts and Sciences (NARAS) GRAMMY Awards category of Best Native American Music Recording. She is also an advisory board member for the Native American Music Awards - the NAMMYS.

Within academia, Dr. Joyce-Grendahl has taught applied flute, flute choir, music theory, form and analysis, music appreciation, world music, world music ensemble, woodwind literature and pedagogy, music bibliography, ethnomusicology, jazz improvisation for classical performers, Native American music and culture, 20th century music history and analysis, music of the classical era, and sight singing and ear training. She also served as a faculty advisor for two students seeking an undergraduate research award with travel to Vietnam to engage in ethnomusicological fieldwork of Vietnamese music and culture. Dr. Joyce-Grendahl's university service included: membership chair for the Friends of Music Board of Directors; Faculty Senate Committee; Music Theory Search Committee; and Music Major for a Day adjudication.

Additional accolades include Dr. Joyce-Grendahl's role as a discussion panel member / Native American flute specialist at the Tidewater Community College's Literary Festival where the newly composed opera, *Pocahontas*, was examined from various musical and cultural perspectives. The opera was commissioned for the 2007 Jamestown celebration. She has also adjudicated many flute competitions for the Hampton Roads Flute Faire at Old Dominion University, as well as for the Newport News Peninsula Youth Orchestra; Dr. Joyce-Grendahl served as a judge for the BMI Foundation, Inc. / MENC John Lennon Scholarship Competition; she was the instrumental judge for the First Presbyterian Church's 17th Annual Young Artists Competition; and she served as a judge for the Native American flute performance competition at the first Musical Echoes Flute and Cultural Event, as well for the SunWatch Flute and Art Festival's Native American flute makers competition. Dr. Joyce-Grendahl is also the executive producer on three CDs: *Clear Water Reflections* (NAMMY Awards nominee, ZMR Music Awards nominee, 2009 North American Indigenous Image Award

winner); *Woodnotes Wyld* (GRAMMY nominee, Indian Summer Music Awards nominee); and *Preserving the Heritage ... Insights and Songs from Kevin Locke* (two 2013 NAMMY nominations).

Selected performances include: Williamsburg Choral Guild, Native American flute improvisation on René Clausen's *Crying for a Dream*; Virginia Music Educator's Association, Native American flute on Paul Halley's *Birds of Fire for AATTBB Choir, Native American flute, Percussion, Fretless Bass, and Piano*; Schola Cantorum/Virginia Symphony, classical flute on John Rutter's *Requiem*; and the Todi Music Fest/Virginia Symphony, classical flute on Verdi's *Aida*, to name a few.

Dr. Joyce-Grendahl's professional affiliations include: National Flute Association, World Flute Society, Native American Music Association (NAMMYs), Society for Ethnomusicology, Society for the Preservation of Bluegrass Music of America, International Bluegrass Music Association, National Academy of Recording Arts and Sciences (GRAMMYs), Golden Key National Honor Society, College Music Society, National Association of College Wind and Percussion Instructors, and Sigma Alpha Iota.