

2018 Convention Schedule

Time	August 1 Wednesday	August 2 Thursday	August 3 Friday	August 4 Saturday	August 5 Sunday
7:00 a.m.		Breakfast (7:00 to 8:30)	Breakfast (7:00 to 8:30)	Breakfast (7:00 to 8:30)	Breakfast (7:00 to 8:30)
9:00 a.m.		Clint Goss/Vera Shanov: Creative Flute Circle Facilitation Techniques, 143	Michael Graham Allen: Playing Rim-Blown Flutes and the Creative Process, 143	Johsua Geisler: The Chromatic Bansuri, 143	Jonny Lipford: Discovering your WHY, 143
10:00 a.m.	Vendor Setup Begins Lobby of the Haas Fine Arts Center	Jon Norris: History and Evolution of Flutes in North America, 143	Bohuslav (Bob) Rychlik: Amazing Overtone Flutes – Fujara and Koncovka, 143	Ángel Sampedro del Río: Acoustics of World Flutes, 143 Kevin Locke: Indigenous North American Flute Workshop, 139	Phillips Hall Participants Recital
11:00 a.m.		Dr. Tim Lane: Music as Energy, 143	Gary Stroutsos: <i>Remembering the Songs</i> Film Presentation, 143	Ron Korb: Aspects of Performing Live, 143	
12:00 p.m.	Registration Begins Lobby of the Haas Fine Arts Center	Lunch Lunch and Learn Series: David Rogers: Using the Gift to Uplift Others: The Positive Effects of the Native American Flute in the Nursing Home Setting, 143	Lunch Lunch and Learn Series: Kenyon Morgan and Will Peters: The Pine Ridge Flute Society: Restoring Hope, Saving Lives, 143	Lunch Lunch and Learn Series: Gary Stroutsos: <i>Ongtupqa</i> Film Presentation, 143	Phillips Hall Convention Raffle Follows the Recital (You do not need to be present to win!)
1:00 p.m.		Joanne Lazzaro: The Art and Technique of Breathing and Vibrato, 143	Rona Yellow Robe: Storytelling and Sound Healing with the Native American Flute, 143	Dr. Andra Bohnet: Celtic Flute and Whistle, 143	
2:00 p.m.		Bobb Fantauzzo: Native Roots of Jazz, 143	Suzanne Teng: Flutes of the World, 143	Dr. José Valentino: Cultivating Creative Identity, 143	
3:00 p.m.		Afternoon Concerts Phillips Hall Monica Williams: Native American Flutes, Bamboo Flutes, and Zi Alto	Afternoon Concerts Phillips Hall Joanne Lazzaro, Dr. Kathleen Joyce-Grendahl, and Brian Reidinger Performing Katherine Hoover's <i>Canyon Shadows</i>	Afternoon Concerts Phillips Hall Jonny Lipford: Native American Flute, Bamboo Irish Flute, Mayan Drone Flute	
3:30 p.m.		Victoria Shoemaker and Wolfgang Zank: World Flutes and Percussion	Bobb Fantauzzo: Native American Flute	Crazy Flute: Jack Holland and Keith Talley (Native American Flute and Percussion)	
4:00 p.m.		Timothy J.P. Gomez: Native American flute	Matthew Machu: Didgeridoo	Bohuslav (Bob) Rychlik: Fujara and Koncovka	
5:00 p.m.	Dinner (4:30 to 6:00)	Dinner (5:00 to 6:00)	Dinner (5:00 to 6:00)	Dinner (5:00 to 6:00)	
5:30 p.m.	Soundcheck	Soundcheck	Soundcheck	Soundcheck	
7:00 p.m.	Evening Concert Gantner Concert Hall Michael Graham Allen: Ancient Rim-Blown Flutes of the New World	Evening Concert Gantner Concert Hall Suzanne Teng Gilbert Levy: World Flutes and Percussion	Evening Concert Gantner Concert Hall Kevin Locke (Lakota and Anishinabe): North American Indigenous Flute	Evening Concert Gantner Concert Hall Joshua Geisler: Bansuri	
	Raman Kalyan: South Indian Carnatic Bamboo Flute	Rona Yellow Robe: Native American Flute and Voice	Peter Phippen (World Flutes) Ivar Lunde, Jr. (Double Reeds, Piano, Chinese Guzheng) Tiit Raid (World Percussion)	Liminal Duo - Dr. Andra Bohnet and Andy Kruspe: Celtic Flute and Bodhrán	
	Gary Stroutsos: Desert Rim-Blown Flutes, Akipa Dakota American Indian Flutes, Alto Flute	Mark Holland (Native American flute) Sherry Finzer (Silver Flute)	Ron Korb: World Flutes	Brian Tairaku Ritchie (Shakuhachi) Michael Bettine (Gongtopia)	
	Xavier Quijas Yxayotl: Aztec and Mayan Flutes, Whistles, and Percussion			Dr. José Valentino: Latin/Jazz Silver Flute	